Commercial First Day Covers

Since the advent of special first-day-of-issue cancellations and the addition of cachets to adom them, first day covers have provided many stamp collectors with an enjoyable way in which to pursele our position. Other stamp collectors, particularly those who refer to themselves are 'philatelists,' dismiss modern first day covers as philatelic (prepared and sere by or for a stamp collector) and, consequently, unworthy of serious consideration. According to that opinion, only included in any managingt collector. Without takings sides in that disagreement, tills exhibit is intended to show that there exists a sort of indide ground, it presents a selection of modern first day covers that are the result of commercial use.

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Today, new commercial uses of first day covers are considered to be scarce. However, during the span of years when the domestic letter rate ranged from 4-cents to 6-cents, they were produced frequently enough and by sufficient different companies to support a collecting specialty devoted to first day covers such as these.



rans of World War II issue (Scott #940), black of four, first day cover with a com or card from International Appliance Corporation, Brooklyn, New York.

Some Commercial First Day Covers Look Philatelic

issued by the United States. Because Ayerst Laboratories used Art Craft covers to covers are easily missed covers are easily missed covers. On the exterior, the accumulations of first day covers. On the exterior, the only difference between this commercial first day cover and its philatelic counterpart is the return address on the back flap.

ALLIANCE

PROGRESS

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this multiple-starp issuance is the first ever initiated by the United Diates. Proviously, the U.S. had participated in Gual Insummors with Cameda and Mexico. The Allience for Trugress appears a program of inter-merican comparative assistance, having as its objective the development of new vays of solving common communication profuses for the sucial benefit of the American mattern, infinitarly, an important objective of medical science is the development of our and important objective of medical science is the development of our and improve therepoints agents for the control of disease and the benefit of all manifold.

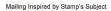
First day cover of the 5¢ Alliance for Progress stamp (Scott #1234) used for a commercial mailing from Averst Laboratories, with scanned images of the enclosure and the return address (from the back flap).

Commercial First Day Usage of a Se-Tenant Single

The centenary of the American Museum of Natural History in New York City was honored with a set of four stamps issued in se-tenart form. In lieu of describing a single stamp in the body of the letter, Ayerst Laboratories prepared a special letterhead with a preprinted discussion of all flow stamps.



First day cover of the 6¢ American Baid Eagle stamp (Scott #1387) used for a commercial mailing from Ayerst Laboratories, with scanned image of the enclosure.



While some companies were regular mailers of first day covers regardless of the postal issue, other commercial uses appear to have been prompted specifically by the subject of the new stamp. This cover, featuring the Dental Health stamp that commerciated 100 years of the American Dental Association, was mailed to an orthodostals. Its enclosure, which discussed oral assepsis, was very likely promotional material for mouthwash sold by the Lever Brothers Company.



LEVER BROTTIFES COMPANY - 390 PARK AVENUE - NEW YORK 23, N.Y.

First day cover of the 4¢ Dental Health (and the centenary of the American Dental Association) stamp (Scott #f135) used for a commercial mailing from the Lever Brothers Company, with scanned image of the return address (from the back flap).

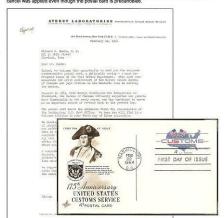


First day cover of the 6¢ Illinois Statehood Sesquicentennial stamp (Scott #1339) used for a commercial mailling from the Preferred Business Service Corporation, with scanned images of the enclosure and the return address (from the back flag).

MODERN FDCS WILDOW WES

First Day Postal Card as a Promotional Favor

As part of the pharmacoulical company's extensive use of FDCs in their direct-mail advertising to the medical profession, Ayerst Laboratories mailed this unaddressed, commemorative postal card, with cachet, as an enclosure with the cover letter shown here. When separated from the cover letter, the card is in disligationable as a commercial use. Note, also, that the First-Day-of-issue cancel was applied even though the postal card is preconciled.



First day cover of the 4¢ postal card celebrating the 176th Anniversary of the United States Customs Service (Scott UXS0) enclosed in a commercial mailing from Ayerst Laboratories, with

Commercial Use Was Not Limited to United States Stamps

The use of first day covers by Ayerst Laboratories for advertising purposes included stamps issued by authorities other than the United States. The covers shown here, featuring stamps from the United Nations and Canada, are examples of such uses. Even though the enclosures were not retained, the covers have been identified as commercial uses by the Ayerst return addresses on their back flaps.



cial first day cover of the United Nations 6¢ Japanese Peace Bell stamp (Scott #203)



A Commercial First Day Cover with a twist: No Postmark!



First day cover of the non-denominated (5¢) Art Deco Bird coil stamp used for a commercial mailing from the American Philatelic Society.

This usage, requesting donations from APS members, was considered to be sufficiently out of the ordinary to receive coverage in the philatelic press. The article reproduced here is from page 30 of the March 28, 2011 issue of *Linn's Stamp News*.

APS mailed donation solicitation letters in cacheted FDCs

APS mailed donation solicitation letters in cachested FDGs

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Commercial First Day Covers

Since the advent of special first-day-of-issue cancellations and the addition of cachets to adorn them, first day covers have provided many stamp collectors with an enjoyable way in which to pursue our pastime. Other stamp collectors, particularly those who refer to themselves as "philatelists," dismiss modern first day covers as philatelic (prepared and sent by or for a stamp collector) and, consequently, unworthy of serious consideration. According to that opinion, only commercial covers (used for business correspondence without any philatelic intent) should be included in any meaningful collection. Without taking sides in that disagreement, this exhibit is intended to show that there exists a sort of middle ground. It presents a selection of modern first day covers that are the result of commercial use.

In an earlier time, only those covers that were mailed at the issuing post office on the day designated for release of a stamp would receive the proper postmark. With increased popularity, servicing first day cover requests became big business for the Post Office Department and they adjusted their procedures to allow for processing of as many covers as possible even if it meant that the stamps were cancelled at a location hundreds of miles away from the city and on a day well after the date as were shown in the postmark. That worked well for commercial interests wanting to use philatelic curiosity to draw attention to their mailings.

Today, new commercial uses of first day covers are considered to be scarce. However, during the span of years when the domestic letter rate ranged from 4-cents to 6-cents, they were produced frequently enough and by sufficient different companies to support a collecting specialty devoted to first day covers such as these.



Veterans of World War II Issue (Scott #940), block of four, first day cover with a commercial corner card from International Appliance Corporation, Brooklyn, New York.

Some Commercial First Day Covers Look Philatelic

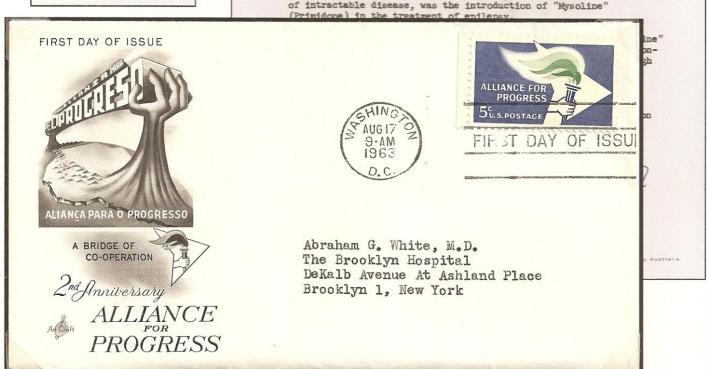
Beginning in 1957, Ayerst Laboratories, a pharmaceutical company, became one of the more prolific users of first day covers for commercial purposes. They sent their covers to doctors across America. The mailings were intended to build goodwill while providing advertising for the

company's products. During the period of the promotion, doctors on their mailing list received a series of first day covers that featured virtually every commemorative stamp issued by the United States.

Because Ayerst Laboratories used Art Craft covers to convey their message, such covers are easily missed when looking through accumulations of first day covers. On the exterior, the only difference between this commercial first day cover and its philatelic counterpart is the return address on the back flap.

AYERST LABORATORIES
685 Third Avenue
New York 17, N.Y.

AYERST LABORATORIES Pharmaceuticals Through Medical Research ayerst 685 Third Avenue, New York 17, N. Y. W YURON 6-1000 / Cable: ALPHAMIN, New August 17, 1963 Abraham G. White, M. D. The Brooklyn Hospital DeKalb Avenue at Ashland Place Brooklyn 1, New York Dear Dr. White: This First Day of Issue Stamp commemorates the second anniversary of the Alliance for Progress, which will be honored simultaneously with similar stamp issuances by El Salvador, Costa Rica, Panama, Nicaragua, Honduras, and the Canal Zone. This multiple-stamp issuance is the first ever initiated by the United States. Previously, the U.S. had participated in dual issuances with Canada and Mexico. The Alliance for Progress sponsors a program of inter-American cooperative assistance, having as its objective the development of new ways of solving common communication problems for the mutual benefit of the American nations. Similarly, an important objective of medical science is the development of new and improved therapeutic agents for the control of disease and the benefit of all mankind. One notable achievement in recent years, a milestone in the field of intractable disease, was the introduction of "Mysoline"



First day cover of the 5¢ Alliance for Progress stamp (Scott #1234) used for a commercial mailing from Ayerst Laboratories, with scanned images of the enclosure and the return address (from the back flap).

Commercial First Day Usage of a Se-Tenant Single

The centenary of the American Museum of Natural History in New York City was honored with a set of four stamps issued in *se-tenant* form. In lieu of describing a single stamp in the body of the letter, Ayerst Laboratories prepared a special letterhead with a preprinted discussion of all four stamps.



First day cover of the 6¢ American Bald Eagle stamp (Scott #1387) used for a commercial mailing from Ayerst Laboratories, with scanned image of the enclosure.

George J. Molnar, M.D.

06604

135 Brooklawn Avenue Bridgeport, Connecticut

NATURAL

POSTAGE STAMPS

SERIES OF 1970

CEREMONIAL CANOE

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ef and his party en o a marriage cere-Age of Reptiles aurus, stegosaurus, osaurus: monstrous

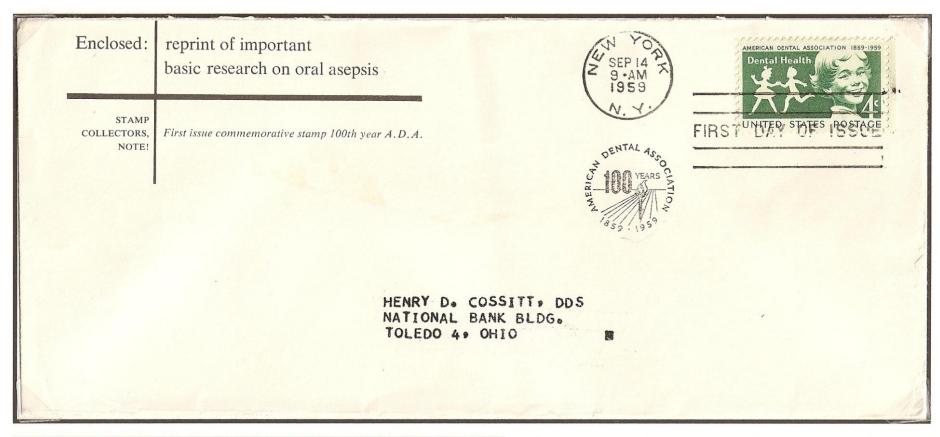
for monstrous crea-Those shown on the

vere adapted from a ural now hanging at

abody Museum of

Mailing Inspired by Stamp's Subject

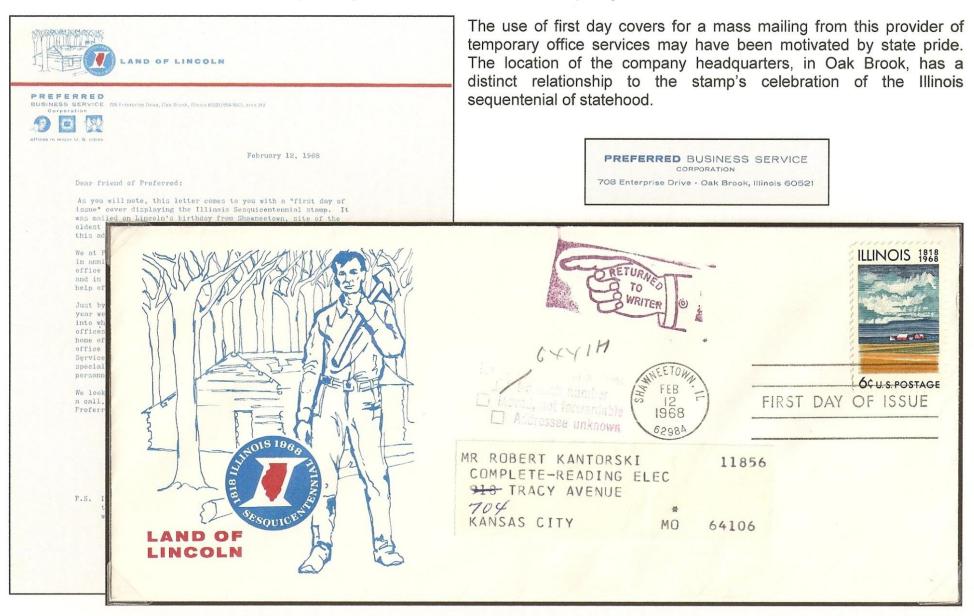
While some companies were regular mailers of first day covers regardless of the postal issue, other commercial uses appear to have been prompted specifically by the subject of the new stamp. This cover, featuring the Dental Health stamp that commemorated 100 years of the American Dental Association, was mailed to an orthodontist. Its enclosure, which discussed oral asepsis, was very likely promotional material for mouthwash sold by the Lever Brothers Company.



LEVER BROTHERS COMPANY • 390 PARK AVENUE • NEW YORK 22, N.Y.

First day cover of the 4¢ Dental Health (and the centenary of the American Dental Association) stamp (Scott #1135) used for a commercial mailing from the Lever Brothers Company, with scanned image of the return address (from the back flap).

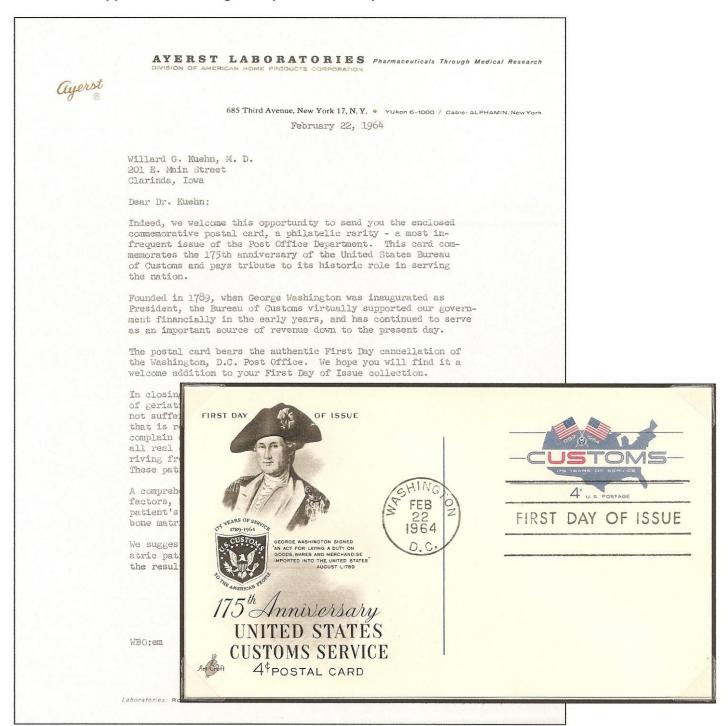
Stamp Subject Related to the Company's Location



First day cover of the 6¢ Illinois Statehood Sesquicentennial stamp (Scott #1339) used for a commercial mailing from the Preferred Business Service Corporation, with scanned images of the enclosure and the return address (from the back flap).

First Day Postal Card as a Promotional Favor

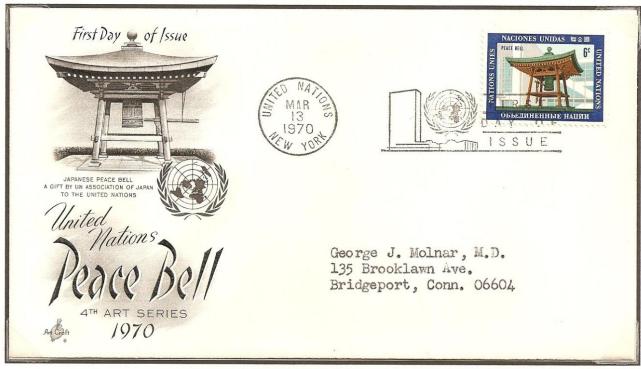
As part of the pharmaceutical company's extensive use of FDCs in their direct-mail advertising to the medical profession, Ayerst Laboratories mailed this unaddressed, commemorative postal card, with cachet, as an enclosure with the cover letter shown here. When separated from the cover letter, the card is indistinguishable as a commercial use. Note, also, that the First-Day-of-Issue cancel was applied even though the postal card is precanceled.



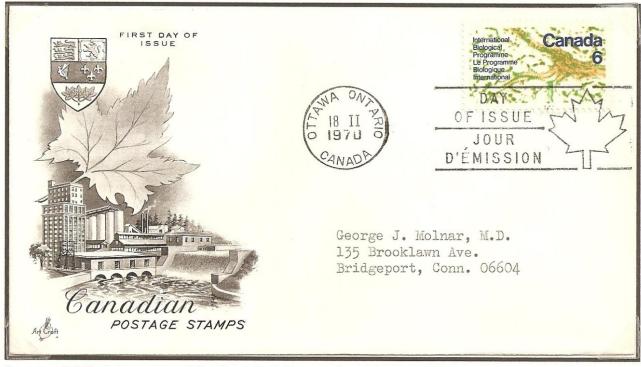
First day cover of the 4¢ postal card celebrating the 175th Anniversary of the United States Customs Service (Scott UX50) enclosed in a commercial mailing from Ayerst Laboratories, with scanned image of the cover letter

Commercial Use Was Not Limited to United States Stamps

The use of first day covers by Ayerst Laboratories for advertising purposes included stamps issued by authorities other than the United States. The covers shown here, featuring stamps from the United Nations and Canada, are examples of such uses. Even though the enclosures were not retained, the covers have been identified as commercial uses by the Ayerst return addresses on their back flaps.



Commercial first day cover of the United Nations 6¢ Japanese Peace Bell stamp (Scott #203).



Commercial first day cover of the Canada 6¢ International Biological Programme stamp (Scott #507).

A Commercial First Day Cover with a twist: No Postmark!



American Philatelic Society, Inc. 100 Match Factory PL Bellefonte PA 16823-1367



First Day Cover

February 11, 2011 • AmeriStamp Expo Charleston, South Carolina

> First day cover of the non-denominated (5¢) Art Deco Bird coil stamp used for a commercial mailing from the American Philatelic Society.

This usage, requesting donations from APS members, was considered to be sufficiently out of the ordinary to receive coverage in the philatelic press. The article reproduced here is from page 30 of the March 28, 2011 issue of Linn's Stamp News.

MODERN FDCs BY LLOYD DE VRIES

APS mailed donation solicitation letters in cacheted FDCs

First-day covers have, at times, been used as advertising media, carrying messages to prospective clients and customers.

The United States nondenominated (5¢) Art Deco Bird coil stamp was issued Feb. 11 at the American Philatelic Society's Ameristamp Expo in Charleston, S.C.

The APS mailed all of its members with U.S. addresses an FDC franked with the stamp. Inside was a pitch for the Mighty Buck sorting the organization FDC collectors should be Club, which asks members to donate at least \$12, or one buck a month, to the society and the American Philatelic Research Library.

The Art Deco Bird coil stamp is for use by notfor-profit such as the APS. The organizations pay more than 5¢ for each piece, dependvelope and the degree of



nominated (5¢) Art Deco Bird coil stamp was used by the American Philatelic Society to mail a solicitation for a donation.

has performed. So while nonprofit mailer pays an through the mail. additional fee at the time of mailing.

ecutive director Ken Mar- with a single stamp affixed. organizations tin, the society paid about 111/2¢ per cover in addition to the stamp.

Advertising mailings ing on the size of the en- using FDCs have been first-class rate, or one or scarce in recent years, so two of the new stamps

thrilled with a cacheted the stamp costs 5¢, the cover that actually went

These Mighty Buck Club FDCs also show the prop-According to APS ex- er usage of the new issue,

It's likely that all other FDCs for this issue will have either nine of the stamps to cover the 44¢

plus other, earlier issues to a donation must open the fulfill the rate.

There are some aspects bother some collectors.

there are no postmarks on them to indicate when they were mailed. That is in accordance with regulations for nonprofit bulk mail, but it's disappointing to FDC collectors who are accustomed to a postmark on their covers.

All of the FDCs that were mailed are addressed. Addresses on covers displease some FDC collectors, although addressed FDCs in a situation like this are appropriate and should be more desirable.

More of a problem is that the flaps on the envelopes are all sealed. An FDC collector who wants to read the pitch or respond with www.stamps.org.

envelope, which could damage it. From the FDC of the APS cover that might collector's point of view, it would have been better if Collectors were told the the flaps had been tucked FDCs were all mailed on in, as was usual for bulk the first day of issue, but mailings in the first part of the 20th century.

Collectors who want an example of this unusual FDC but who are not APS members should keep an eye on dealers' dollar boxes at stamp shows or shops. Because many APS members are not FDC collectors, you might start seeing the covers offered by dealers before too long.

Collectors who would like to learn more about the American Philatelic Society, the world's largest nonprofit society for stamp collectors, can write to APS, 100 Match Factory Place, Bellefonte, PA 16823; or visit online at