

FOR IDENTIFICATION PURPOSES ONLY

Identification of early American stamps can be difficult and may depend on paper thickness, color shades, printing marks, and watermarks.

The Stanley Gibbons Company produced the "Educator Packet" to help identify stamp varieties as well as publishing reference material for stamp collectors.

THE POSTAGE STAMPS OF THE UNITED STATES

Produced by the National, Continental and
American Bank Note Companies

1870 to 1893

A Complete Reference List of all Varieties

Third Impression

STANLEY GIBBONS,

51 East 42nd Street, New York

(PRICE 50 CENTS)



156



200

10

POSTAGE STAMPS OF THE UNITED STATES

Special Printing, Without Gum. 1875.

1c Ultramarine Unused, \$150.00

American Bank Note Co. 1879.

	Unused	Finely Used	Ordinary
1c Indigo	\$2.00	\$0.10	\$0.05
1c Deep blue	1.50	.10	.05
1c Milky blue	2.50	.10	.05

Special Printing, Without Gum. 1880.

1c Dark ultramarine Unused, \$150.00

Re-engraved, 1881-2.

	Unused, \$0.35	Used, \$0.02
1c Dull grey blue	Used, .50	Used, .02
1c Chalky ultramarine		

Specimens are known punched with eight small holes in a circle. They are essays, pure and simple, and should be thrown out of the catalogue.

STANLEY GIBBONS STAMP COLOUR KEY



Deep Grey-Blue
Grey-Blue

No. 233

SHADES OF BLUE AND ULTRAMARINE



INDIGO



DEEP BRIGHT
BLUE



BLUE



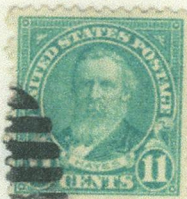
GREY BLUE



LIGHT BLUE



DULL BLUE



TURQUOISE BLUE



MILKY BLUE



TURQUOISE GREEN



ULTRAMARINE



DULL ULTRAMARINE

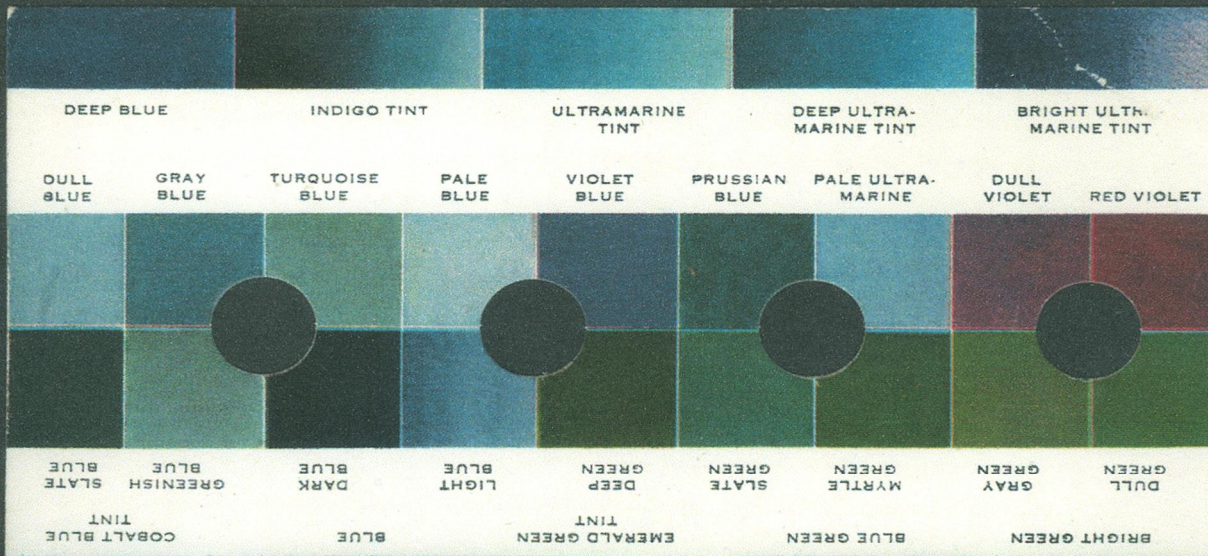


DARK ULTRAMARINE



BRIGHT ULTRAMARINE

**Educators
PACKET**
STANLEY GIBBONS, INC.



No. 4

WONDER COLOR GAUGE

Printed in U.S.A.

PATENT PENDING. COPYRIGHTED 1940. C. B. GLICK

NO. 213

HARD, THIN PAPER
NATIONAL BANK NOTE CO. CONTINENTAL BANK NOTE CO.



GRILLED



NO GRILL



SECRET MARKS



SOFT, THICK, POROUS PAPER
AMERICAN BANK NOTE CO. (RE-ENGRAVED)



722

16

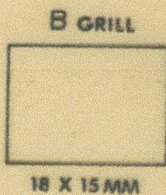
94
F
Grill



1879
Scott
182

MADE IN USA

- Assists in identifying and measuring all U.S. grills with ease.
- Handy 20x50 "see-thru" millimeter scale solves many collectors' measuring problems.
- Laminated construction prevents the guide lines from wearing off.



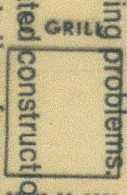
18 X 15 MM

B GRILL



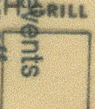
9 1/2 X 9 1/2 MM

G GRILL



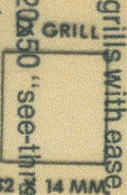
12 X 16 MM

12 X 16 MM



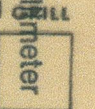
10 X 12 MM

10 X 12 MM



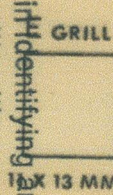
12 X 14 MM

12 X 14 MM



8 1/2 X 10 MM

8 1/2 X 10 MM



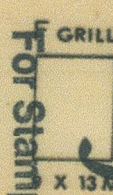
11 X 13 MM

11 X 13 MM



7 X 9 1/2 MM

7 X 9 1/2 MM



11 X 14 MM

11 X 14 MM



11 X 14 MM

11 X 14 MM

Grill Guide

For Stamps

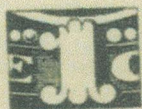


\$3.75

THE ONE CENT, BLUE, FRANKLIN.



NATIONAL



CONTINENTAL

(1) Printed by the National Bank Note Co., 1870-1.

The first emission of this design appeared in 1870 with the usual grille on the back. As this precaution was becoming less in favor than previously, we very often find the grille points only were pin-pricks. Its size was from eight and a half to nine millimetres by ten and a half to eleven millimetres, and more often than not with but a few points showing.

The blue color varies but little in the griled issues, but without grille we find deep blue, bright blue, and pale greyish blue. Specimens with pen cancellations removed are often offered as unused, but beyond this I think the collector has plain sailing. The stamps were printed on a thin hard white paper with brownish gum.

Philatelic Inbox.....to be identified....



RETURN TO
E. LARRABEE & SONS,
HIDES AND LEATHER
20 S. Calvert Street,
Baltimore, Md.



Mr. C. Hartung & Co.
No. 518. Broadway.
New York



156 STRIP
1250



NATIONAL



CONTINENTAL

(1) Printed by the National Bank Note Co., 1870-1.

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Philatelic Inbox.....to be identified....



RETURN TO
E. LARRABEE & SONS,
HIDES AND LEATHER
20 S. Calvert Street,
Baltimore, Md.



If not called for within five days, return to
P. O. Box 614, New York.

CUTE CIGAR CO.,

W. P. FARRINGTON, Manager,

IMPORTERS,

MANUFACTURERS

AND

MANUFACTURERS' AGENTS

153 Chambers St.

NEW YORK.



*Mr Benj Tarbores
Nindson
York Co
Pa.*



A.A.

NO. 223

THE 2c 1871 & 1873



1871
RED BROWN

1873
BROWN

Educator's
PACKET

STANLEY GIBBONS, INC.

*The so-called "secret-mark" on the 2c 1873
rarely shows - the shade is distinguishing feature.*

NO. 224

2c and 5c 1875 and 1879



1875

HARD PAPER (CONTINENTAL)

1879

SOFT PAPER (AMERICAN)

Educator's
PACKET

STANLEY GIBBONS, INC.

NO. 231

3¢ 1857 TYPES



TYPE I



Type I. Has an outer frame line at top and bottom.



TYPE II

Educator
PACKET

STANLEY GIBBONS, INC.

NO. 232 10¢ TYPES .. 1870-1882



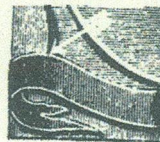
1870
1871
1879



1873



1882



NO SECRET MARK

Educator
PACKETS

SECRET MARK
CRESCENT IN BALL
BELOW "E" OF "POSTAGE."

STANLEY GIBBONS, INC.

RE-ENGRAVED
NO CRESCENT IN BALL.

NO. 215

2c TYPES • (TRIANGLES) 1894-98



I



II



III



Educator
PACKET



10c TYPES
1898

NO. 216

EARLY LETTER RATES (3c.)



1851



1857



1861



1869



1871



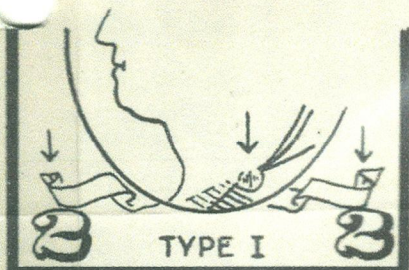
1873



1879

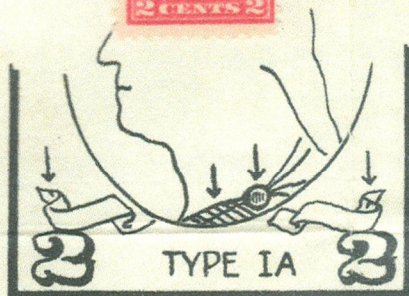


1882



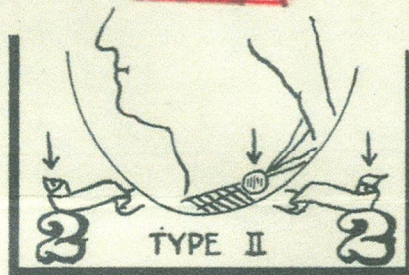
TYPE I

- 1—There is only one line of shading in the first curve of the ribbon above the left "2"; and only one line of shading in the second curve of the ribbon above the right "2".
- 2—The button of the toga is weakly outlined.
- 3—The top line of the toga running from the button to the front of the throat is faint.



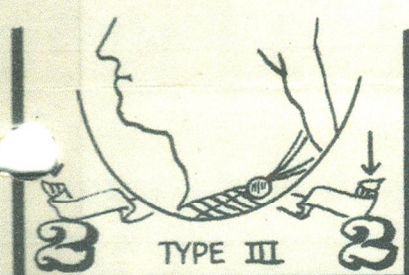
TYPE IA

Type IA of the 2c shows a very heavy outline round the button of the toga.



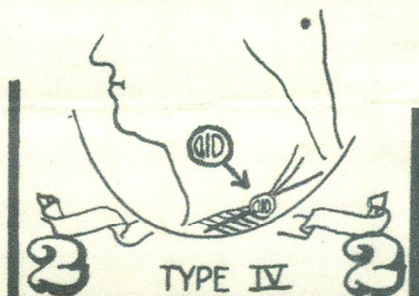
TYPE II

- 1—Line of shading of ribbon same as Type I.
- 2—The button on the toga has a very strong and distinct outline.
- 3—The top line of the toga running towards the throat is much heavier.



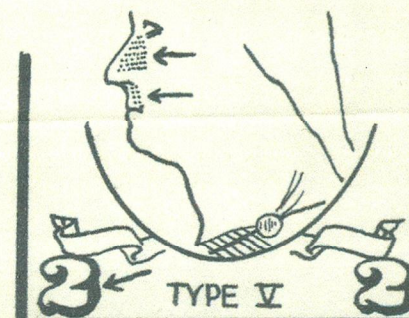
TYPE III

- 1—Instead of one line of shading as on the first two types, there are two lines of shading in the curves of the ribbon.
- 2—Same as type II.
- 3—Same as type II.



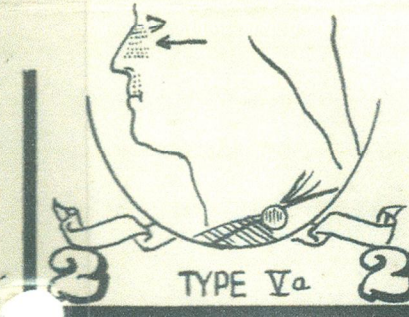
TYPE IV

The five small lines in the button of the Toga take the shape of two capital "D"s back to back with a line in between. (On all other types, these lines are straight and not connected.)



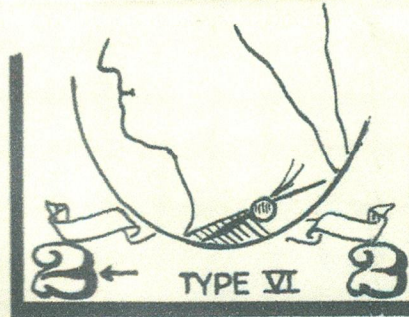
TYPE V

The horizontal line through the left figure 2 is thin and decidedly short or broken. The lines of dots which comprise the shading on the nose end in an even line on the right.



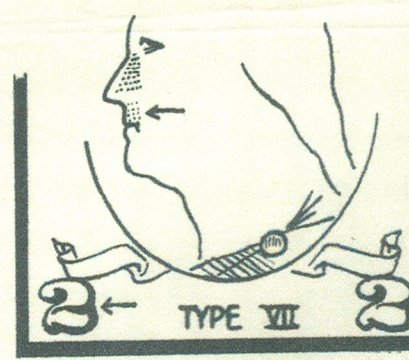
TYPE Va

In type V the nose is entirely shaded with horizontal lines of small dots. In type Va several of these dots are missing, leaving a small white spot on the nose midway between the eye and the nostril.



TYPE VI

In the left "2" there is quite a heavy line of color between the body and the tail.



TYPE VII

Type VII differs from type VI in that the line which almost severs the body and the tail of the left "2" is in this case much finer.

UNITED STATES INTERNAL REVENUE

UNITED STATES POSTAL SERVICE

U S I R

U S P S

S I R U

S U S P

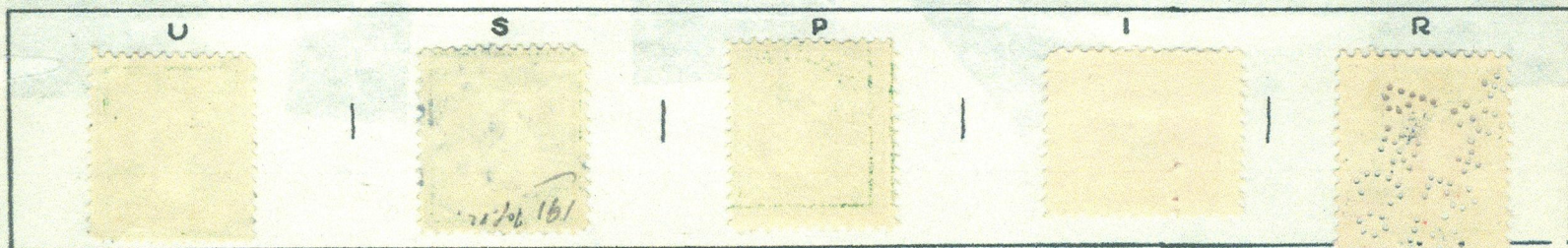
I R U S

P S U S

R U S I

S P S U

DOUBLE LINE WMKS.



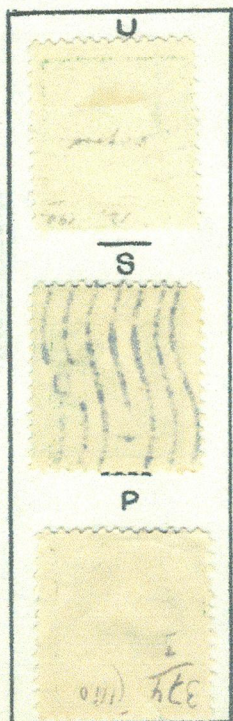
SINGLE LINE WMKS.

To find watermarks :
Place stamp face down
in a flat black vessel +
immerse in benzene or
carbon tetrachloride.

The watermark may
be inverted or reversed.

Letters are not uniform
in shape.

Watermarks on yellow
and orange stamps are
very hard to see.



U S P S

U S P S U

U S P S

U S P S U

Educator
PACKET