

3¢ Peking Print – Liao Chung-k'ai



Mar. 20, 1941 (purple characters at left read: Japanese Occupation, Japan Year 16 (1941), Mar. 20)  
Peking to unknown national address (domestic surface letter rate 5c, first 20g + additional rate 3c, second 20 g)



Low Type, Narrow Spacing



High Type, Guide Line

## 8¢ Peking Print – Chu Chin-hsin

Paid per piece registration fees to, within, and between provinces, Mongolia, and Sinkiang for local and domestic fees effective May 20, 1932. Often used with other low values for international single postcard rates and surface letter rates.



Mar. 18, 1936, Minhow, Foochow to USA (uprated international postcard single rate 15¢)



High Type, Engraver's Imprint



Ankiu  
Shantung  
Second Class Office



Canton  
Kwangtung  
Home Office  
Station #9



Kweisui  
Suiyüan, Peking  
First Class Office  
Station No. 8

# 10¢ Peking Print – Sung Chiao-ien

Paid combined letter rates with ordinary express fees.



Oct. 5, 1934, Dairen, I.N.P.O. (Imperial Nipponese Post Office) transit postmark via Siberia with “Paquebot” cancel to Germany, redirected (international surface letter rate 25¢, first 20 g)



High Type



Low Type, Wide Spacing



Hong Kong Paquebot



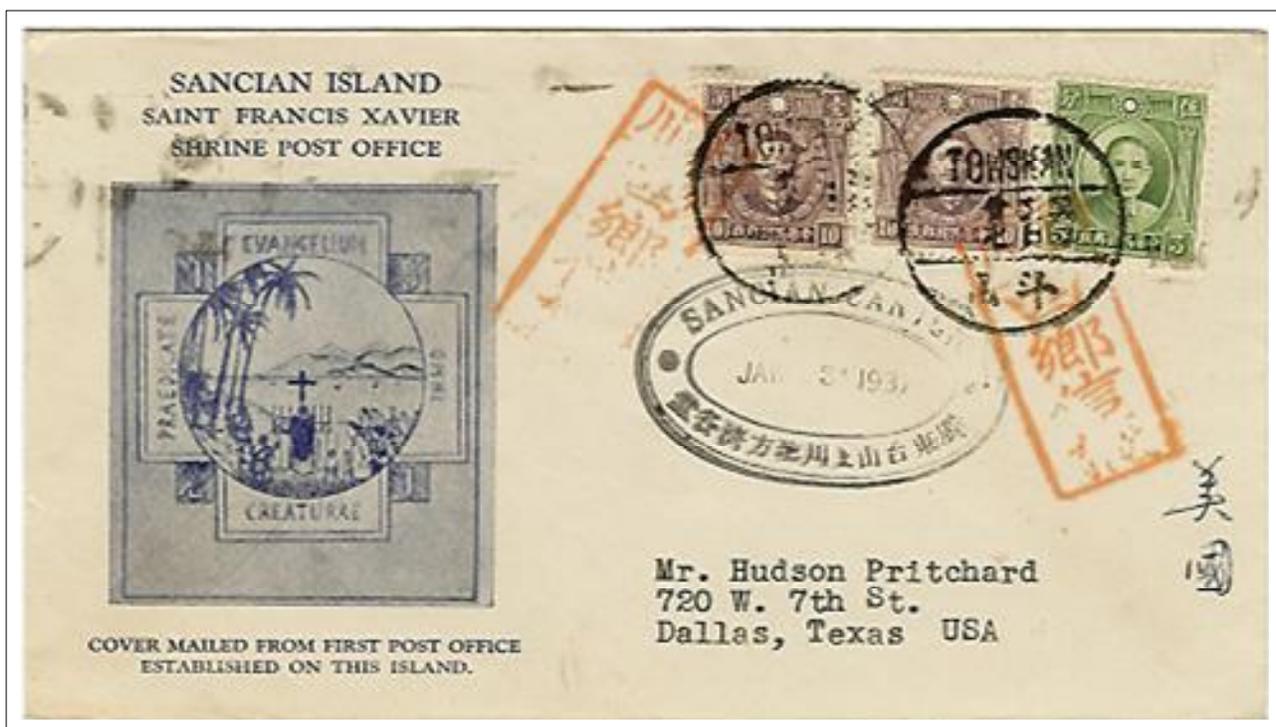
BANK OF NE CHINA // HONG KONG double oval design with empty center, 3 mm violet letters, security mark, unrecorded – possibly fraudulent



‘PAQUEBOT POSTED AT SEA’

# 10¢ Peking Print – Sung Chiao-jen

Paid combined letter rates with ordinary express fees.



Jan. 31, 1937, Sancian Island, Canton, Towshan via steamship "Empress of Russia", to USA (international surface letter rate 25¢, first 20 g). Orange field post office chop with black oval bilingual date stamp



PERForated INitials (PERFIN) pattern for:  
National City Bank, Shanghai

10¢ Peking Print – Sung Chiao-jen



(No. 38) The Summer Palace, Peiping. 門雲排山壽萬平北

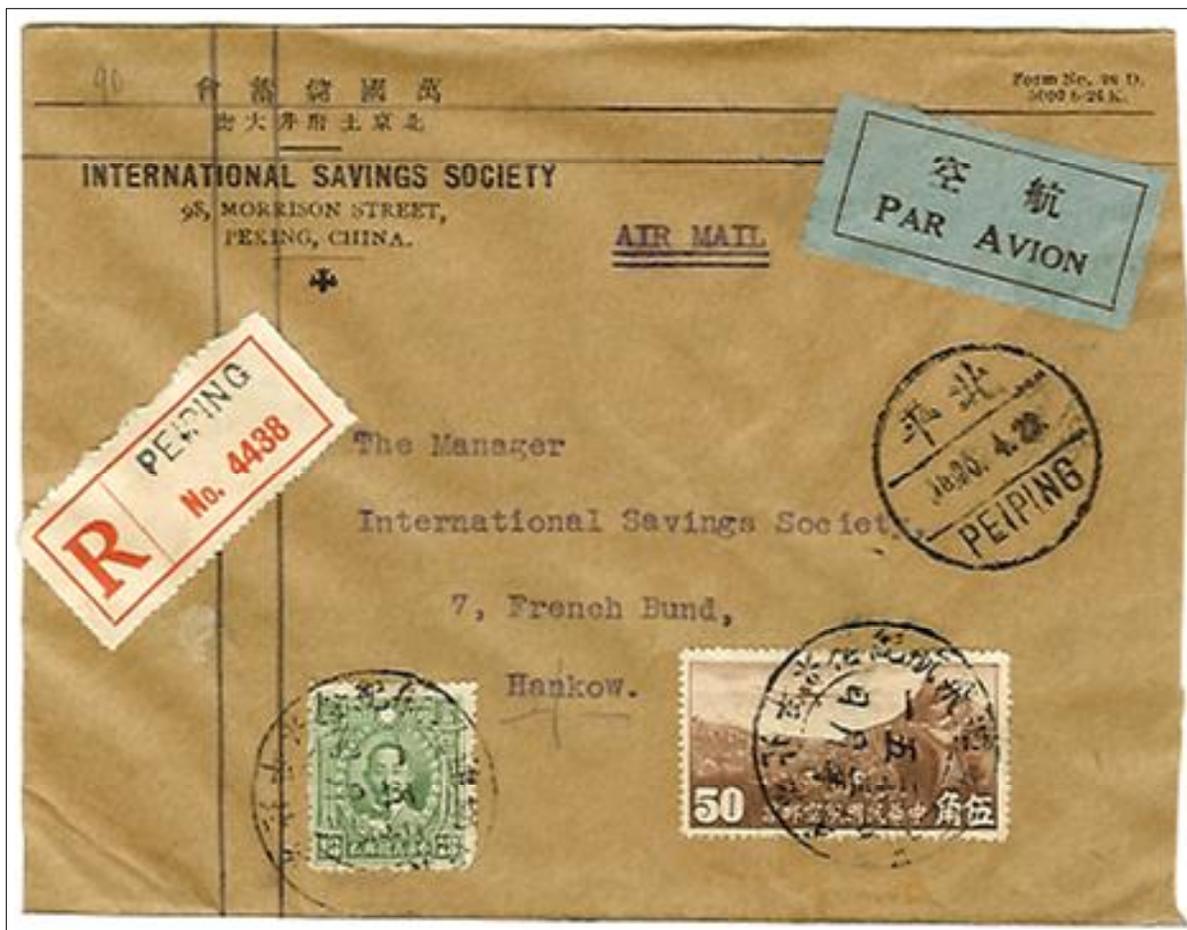
July 7, 1936, Shanghai to Tallinn, Eastonia via Siberia (international postcard single rate 15¢ with fraudulent usage of 10¢ Peking Martyr print)



Mar. 7, 1937, Tientsin to USA (international surface rate 25¢, first 20 g + additional 25¢, second 20 g + registered fee 25¢), received Fort Leavenworth, KS, Mar. 29 from US Army land-base operations in China (back only)

## 13¢ Peking Print – Chu Chin-hsin

Used with ½¢ and 1¢ values to satisfy domestic air rate letters, newspapers, and miscellaneous small parcels (primarily newspapers) effective July 7, 1930. Standard rate for first 20 g was 15¢; the 15¢ Dr. Sun Yat-sen issue was in common usage.



Apr. 30, 1934, Peking to Hankow (domestic surface letter rate and airmail surcharge 38¢ + registered express 12¢<sup>1</sup>), received May 2, showing Canton and Peking special postmarks. Eurasia Aviation Corp., Peking — Canton Line, inaugural flight. Formal date May 1, 1934. Cover handled one day in advance of service.

# 13¢ Peking Print – Chu Chin-hsin



High Type  
Engraver's Imprint and Plate Number



Showkwang  
Shantung  
Third Class Office



Loshan  
West Szechwan  
Second Class Office



Lungkow  
Shantung  
Second Class Office



Tsunyi  
Kweichow  
Second Class Office



Tungshan  
Suchow, Kiangsu  
First Class Office

# 17¢ Peking Print – Sung Chiao-jen

Paid domestic registered letter rates with express fees.



Oct. 13, 1937, Tientsin to München, Germany via Siberia received Oct. 27  
 (international surface rate 25¢, first 20 g + additional 15¢, second 20 g + registered fee 25¢)



“Third Reich” Swastika Backstamp and Carrier’s Chop



High Type



Omei, West Szechwan  
 Second Class Post Office



Shangkiu Station  
 Honan – Rail Line

# 20¢ Peking Print – Huang Hsing

Paid registration fees for U.P.U. letter rates effective June 1, 1935.



Jan. 10, 1939, Chengtu, via Victoria, Hong Kong to USA  
(international surface letter rate 25¢, first 20 g + airmail surcharge 25¢)



Kaoyi, Hopei



High Type  
Engraver's Imprint

20¢ Peking Print – Huang Hsing



Mar. 14, 1940, Tintsin to USA (international newspaper or book rate 10¢, first 50 g +  
1¢ additional 10 g + registered fee 50¢), received Apr. 19

This hand-stitched mail pouch contained documents posted by a missionary. Bulky items were mailed in pouches to reduce postal fees. They were usually discarded, or if retained, show evidence of missing stamps; the glue used to affix stamps did not withstand rough handling on cloth fabric.

# 30¢ Peking Print – Liao Chung-k'ai

Satisfied international postcard double rates effective July 1, 1931 and again Feb. 1, 1936 in 1935 the rate dropped to 24¢.



Dec. 29, 1937, Wuchang via Hong Kong to USA (domestic airmail rate 25¢, first 20 g + international airmail \$1.20, underpaid)



High Type

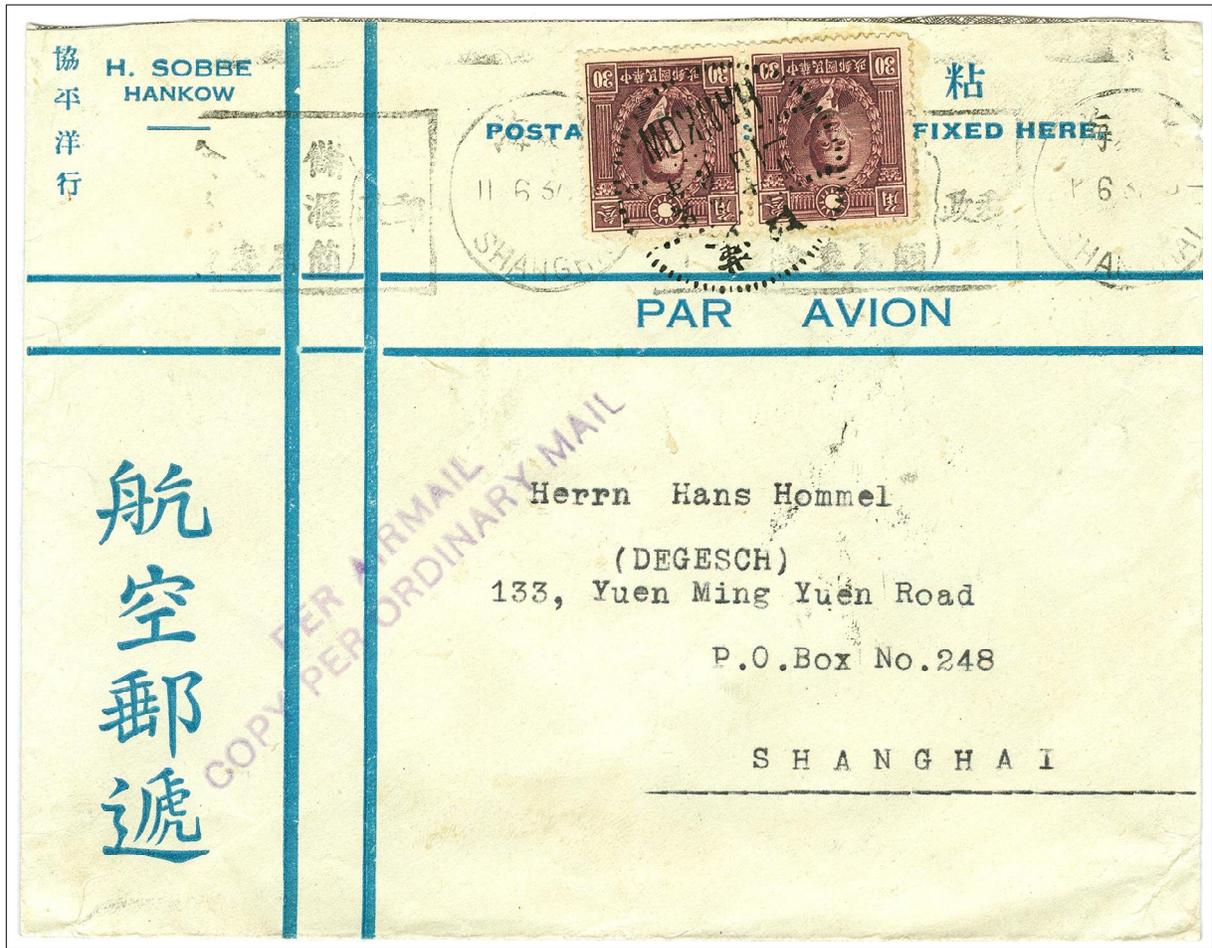


Low Type  
Narrow Spacing



PERForated INitials (PERFIN) pattern for:  
Yee Tsoong Tobacco, Shanghai  
(formerly British American Tobacco Co.)

30¢ Peking Print - Liao Chung-k'ai



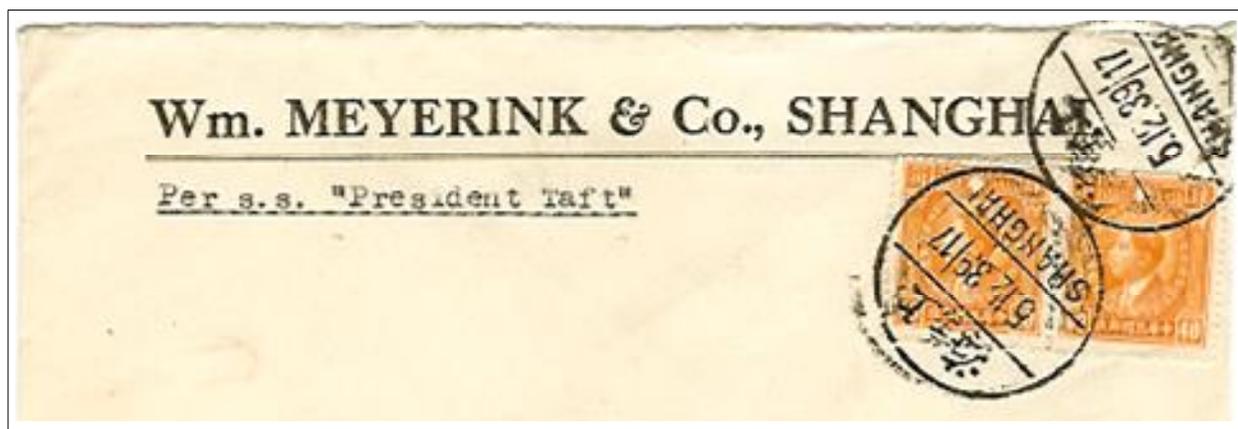
June 10, 1937, Hankow to Shanghai (domestic surface rate 5¢, first 20 g + 5¢, second 20 g + airmail surcharge 25¢, first 20 g + 25¢, second 20 g), double-weight fee, received June 11, metered cancel



Low Type, Wide Spacing, Engraver's Imprint and Plate Number

# 40¢ Peking Print – Huang Hsing

Paid express delivery fees for U.P.U. letters from June 1, 1935 until Feb. 1, 1936.



Dec. 5, 1939, Shanghai via S. S. President Taft to USA  
(international surface letter rate 50¢, first 20 g + additional 20 g rate 30¢)



High Type



Victoria, Canada  
Paquebot

PERForated INitials (PERFIN) pattern for:  
Yee Tsoong Tobacco, Shanghai  
(formerly British American Tobacco Co.)



Pengpu  
Anhwei  
First Class Office

# 40¢ Peking Print – Huang Hsing



May 13, 1938, Hankow to Hong Kong to USA (domestic airmail rate 25¢, first 20 g + international airmail to USA via PAA FAM14 rate \$3.75, first 20 g, underpaid 15¢), received May 26



Orange



Yellow Orange

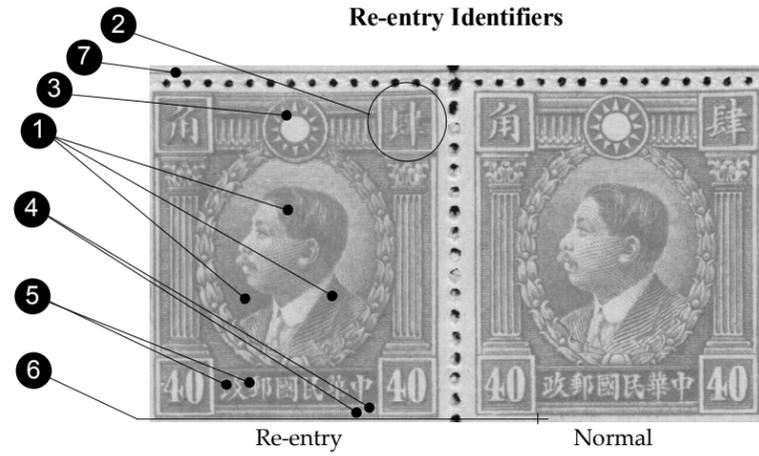


Brown Orange

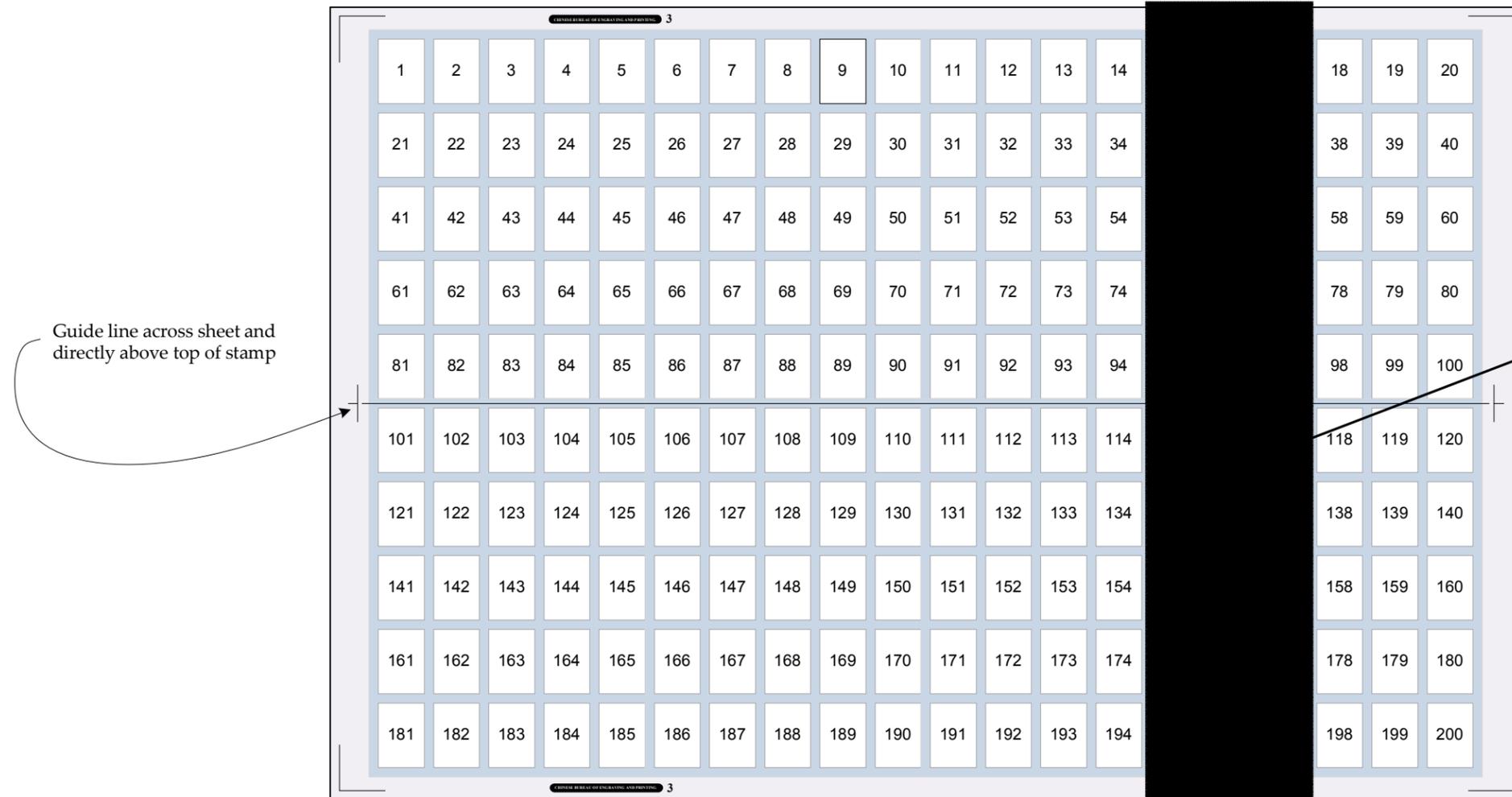
Three known color varieties. Variation in some shades could be the result of ageing or natural chemical changes in inking solutions (oxidation).

## 40¢ Peking Print Re-entry - Huang Hsing

Re-entries show evidence of doubling throughout most of the design. Obvious locations are: ① Extra lines make the portrait appear darker with matted hair, ② Horizontal lines in the UR box are doubled, ③ the sun appears to have double lines, ④ additional shift noticeable along bottom of frame, ⑤ doubling, or shift is relatively vertical, making the re-entry design appear higher than the normal design, ⑥ characters in bottom band are plugged, and ⑦ always found with a horizontal guide line above the cliché.



Re-entry and Margin-to-Margin Strip of 30 Position on Sheet of 200 (20 x 10) Stamps



Margin-to-margin strip of 30 with Engraver's Imprint and Plate Number Re-entry, Plate 3, Pos. 116/200

